

Heather A. Ethridge Vocal Studio

214.395.8389 — haethridge@gmail.com

Our goal as a studio is to learn the techniques, creativity, and discipline of singing. Some subjects we will focus on will include: breath, posture, resonance, registration, diction, artistry, and song preparation. My goal is to guide your child in improving their talents and skills as singers and musicians.

Expectations:

Students are expected to be prepared for every lesson. This requires that students spend time practicing each week (20-30 minutes per day is recommended). Please have music prepared (measures numbered, translations written in, learned notes and memorization work as assigned, etc.) so that the most can be made of lesson time.

Materials:

Students should bring their choir folder, solo music literature, and a pencil to each lesson, as well as any additional materials - i.e. karaoke tracks, practice CDs, etc.

Attendance:

24 hours notice (text or email) for cancelled lessons is required in order to receive a make-up lesson. If no notice is given, there will be no reimbursement of fee or make-up lesson.

It is recommended that parents avoid scheduling appointments (doctor, dentist, etc.) during students' scheduled lesson times. If students need to miss or cancel a lesson for this reason, there will be no reimbursement of fee or make-up lesson.

If I need to miss or cancel a lesson, I will notify you beforehand. I will make every effort to make up those lessons. If a make-up lesson cannot be scheduled, I will issue a credit to your invoice for the following month.

Please respect this policy to ensure consistency of instruction throughout the year.

Performances:

A performance is a chance to learn something new about you, and get more comfortable with performing in front of an audience. I encourage all of my students to audition and perform at as many opportunities as possible throughout the year. Contests such as Solo and Ensemble will incur a student extra costs of participation fee and an accompanist fee.

I am looking at scheduling Studio Recitals/Masterclasses, but this is something that is still in the works. I will keep everyone updated on this via email as decisions are made. An accompanist fee will be due at the time of the Recital/Masterclass; I will work to keep this as affordable as possible.

Lesson Termination:

A 30-day written notice will be required (per FISD policy) for termination of lessons. Students will be responsible for payment of all lessons for the 30 days following said written notice. Otherwise, students will receive lessons, and will be expected to fulfill the financial obligation of them, until the end of the lesson contract.

Payments:

The Cost of Voice Lessons is \$20 for a 25 minute lesson, once a week. Alternately, if your child would like a longer lesson, I will be offering 40 minute lessons for \$30 as well (please note that these lessons will only be scheduled on Fridays or before/after school). Additionally, if a student would like to schedule a lesson on Saturdays, I also teach out of my home. Please contact me via email for more information.

Invoices will be sent out via email at the end of each month, stating the amount due by the first lesson of the following month.

Any accounts not paid by the first lesson of the month are subject to a \$10 late fee. Upon request, I will provide an invoice for the entire semester to avoid late fees each month.

Please make checks out to Heather A. Ethridge. If a check is returned, a \$35 fee will be assessed and another payment for that invoice (including the returned check fee) will be required.

I am now also able to take payment by Credit or Debit Card via Square. Please note that there is an additional \$2 fee for payment made this way.

LOCATION

Lessons will be taught at the High School. Students taking lessons during the school day will be scheduled during the student's Choir Class. These lesson times are limited and are on a first come basis.

OBJECTIVES AND GOALS

The student receives individual attention from a professional vocalist and instructor and has his or her lessons catered to their unique vocal needs.

The private instructor helps students develop correct posture, proper breathing technique, and beautiful tone quality.

The private voice instructor also helps each student extend the vocal range, increase vocal flexibility, and produce a healthy tension-free sound.

The Private voice instructor will guide the student through sight- singing, aural skills, and an intro into music theory.

Private lessons provide the choir student with specialized instruction beyond what can be provided in the choral classroom,

Private lessons offer students opportunities for future musical successes.

Individual performance opportunities are encouraged through Region Honor Choir Auditions, Solo and Ensemble Contest, Musical Auditions, Show Choir Auditions, and Studio Recitals/Masterclasses.

PLEASE SIGN AND RETURN

Frisco High School

PRIVATE VOICE LESSONS

STUDENT NAME: _____

GRADE: _____ AGE: _____

CHOIR CLASS PERIOD: (please circle) 1 2 3 4 A or B

NAMES OF PARENTS/GUARDIANS: _____

ADDRESS: _____

CITY: _____ ZIP CODE: _____

PHONE NUMBERS:

PARENT CELL: _____

STUDENT CELL: _____

PARENT E-MAIL ADDRESS: _____

STUDENT E-MAIL ADDRESS: _____

DESIRED TIME OF LESSON (if you have a preference please check one):

_____ During Class _____ After School _____ Before School _____ Saturday

Heather A. Ethridge, Private Instructor

Contact info: haethridge@gmail.com or 214.395.8389